

**6th NATIONAL PHYSIOTHERAPY CONFERENCE
ORGANIZED BY**



**SHRIMAD RAJCHANDRA COLLEGE OF
PHYSIOTHERAPY**

**INTRODUCES
INTERCOLLEGIATE CULTURAL COMPETITION**

TARANG

10th & 11th MARCH
2023



Dance



Fashion



Music

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Dance

INDIAN/FREESTYLE/CONTEMPORARY/BOLLYWOOD DANCE-GROUP

- One group per institute will be allowed.
- The minimum participants in a group permissible are 6 and maximum participants in a group are 10.
- The team may consist of all boys, all girls or a mixture of both.
- No accompanist is permissible.
- Time for stage/instruments setting is maximum 5 minutes.
- The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- No form of liquid gel, aerosols, glitter, powder or paint may be used that will physically alter the surface of the Marley floor.
- No vulgarity, offensive language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and overall effect/impression.
- Good high-quality musical tracks for the same should be submitted to the event coordinator by each team leader at the earliest.
- The participating team will be responsible for removal of their sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.





Fashion

Fashion Show

- One group per institute will be allowed.
- It is a theme-based event where every team has to represent an original, unique, and innovative theme that must include fashion with creativity.
- The minimum participant in a group permissible is 12 and the maximum participant permissible is 16.
- The number of accompanists permissible is 3 (for music and stage preparation if required).
- Time for stage/ instruments setting is a maximum of 5 minutes.
- The duration of the performance will be a minimum of 8 and a maximum of 15 minutes.
- The participant team will be responsible for the removal of their sets/properties, etc. immediately after the completion of their performance.
- Good high-quality musical track for the same should be submitted to the event coordinator by each team leader 2 days before the competition (the track should be named according to the institute code; participants should also carry their soundtrack in a pen drive at the venue in case of technical discrepancies).
- Competition will emphasize on Originality, confidence and personality of the entrants, the creativity of garments and accessories, theme justification, walking style, makeup, expressions, stage utilization.
- No props and costumes will be provided by the organizers. The team has to bring their own costumes and props.
- Use of hazardous materials on stage will be strictly prohibited.
- The decision taken by judges will be the final and binding on all participants.





Music

Indian Songs-Group

- One group per institute will be allowed.
- The group should be taken from Indian songs which can be in a regional language.
- No film song should be presented as a group song, it can be a mashup of songs.
- The number of minimum participants permissible is 4 and the maximum of 6.
- The number of accompanists permissible for playing instruments is 3.
- The duration of the performance will be a minimum of 8 and a maximum of 10 minutes.
- Time for stage/instruments settings is a maximum of 4 minutes.
- Judgement of the performance will be on the basis of the quality of singing only and not on makeup, costumes, and actions of the team.
- Performance can also be made using Music/Karaoke. Good high-quality musical tracks for the same should be submitted to the event coordinator by each team leader at the earliest.
- The participating team will be responsible for the removal of their sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.

